CURRICULUM VITAE

Riikka Lakea (former Laurilehto)
Dance artist

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Education & training

2017-2019 Master's degree in Dance Performance. Theatre Academy of Uniarts Helsinki, Finland. Written thesis: *How to stay together: Looking for sustainable practices in the frame of working groups in the performing arts.*

2018 One-month intensive of Passing Through and Flying Low training with David Zambrano in Corfu, Greece.

2013-2017 Bachelor's degree in Dance & Choreography, The Danish National School of Performing Arts, Copenhagen, Denmark.

2012-2013 One-year preparatory program in dance, Västra Nylands Folkhögskola, Karjaa, Finland.

Choreographic work

2019 *A cCompany Dancing*
Choreographer and dancer. Developing and performing the "dancing music" improvisation practice in collaboration with Vincent Jonsson. Ongoing project. Residencies: TripSpace (2020) and Tanssille ry (coming 2021).

2017 *Another hybrid*
Choreographer and dancer. Solo performance. Premiere Theatre Academy of Uniarts Helsinki, Finland.

BUNDLE
Choreographer and dancer. Site-sensitive wandering performance. Has been performed at various venues both indoors and outdoors. Premiere Umeå, Sweden.

With a little help from my friends
Facilitator, director, performer, editor. Musical short film, bachelor's degree graduation work. Premiere the Danish National School of Performing Arts, Copenhagen, Denmark.

2016 *LET'S NOT PRETEND TO BE ALONE HERE*
Choreographer and dancer. Dance performance. Premiere Dansehallerne, Copenhagen, Denmark.

2015 *one 2 one*
Choreographer and performer. Duet performance. Premiere Works at Work-festival, Copenhagen, Denmark.

Work experience as performer

2020 *Something rivering*
Performer and collaborator. Audio walk to be listened to along a river. The piece is the second work from Urban Anatomies Teleport working group. The piece is online at: https://www.ehka.net/xs-jokin-suistuu-joeksi/ (audio only in Finnish)

2019 *olento/olio/otus/eläin/eläjä*
Dancer and collaborator. Dance and sound piece, Matilda Aaltonen's master's degree artistic thesis work in Dance Performance and Markus Tapio's master's degree artistic thesis work in Sound Design. Premiere Theatre Academy of Uniarts Helsinki, Finland.

Urban Anatomies Teleport
Performer and collaborator. Radio play score piece and pop album, Pietari Kärki's master's degree artistic thesis work in Choreography and Nicolas "Leissi" Rehn's master's degree artistic thesis work in Sound Design. The piece is online at: http://www.urbananatomiesteleport.net

Of being in the dark
Performer and collaborator. A site-sensitive walking tour performance in the woods, Mia Jalerva's master's degree artistic thesis work in Light Design and Pietu Wikström's master's degree artistic thesis work in Acting. Premiere: Uutela outdoor area, Helsinki, Finland.

Their Limbs *Their* Lungs *Their* Legs
Dancer. Dance performance, choreography Lea Moro and working group. Artistic part of master's degree thesis. Premiere Theater Academy of Uniarts Helsinki, Finland.

2017 *Radical Empathy*
Dancer. Dance performance, choreography Liz Kinoshita and working group. Premiere The Danish National School of Performing Arts, Copenhagen, Denmark.

Alle verdens farver
Dancer. Music video for O'Hara Sound. Video in Youtube: https://www.youtube.com/watch?v=IBfALgY8T_U

2016 *Horisonten*
Interdiciplinary theatre spectacle, directing Katherine Poher, choreography Thomas Eisenhardt. Premiere The Royal Danish Theatre, Copenhagen, Denmark.

Everything Has Already Been Done But Not By Us
Dance performance, choreography Rebecca Hilton and working group. The Danish National School of Performing Arts, Copenhagen, Denmark.

Work experience in production

2020- Producer at theatre Circus Maximus, Helsinki, Finland.

2020 Production assistant for choreographer Sonya Lindfors in *camouflage* (coming 2021), and *One drop* (coming 2022), Helsinki, Finland.

2017- Production coordinator at Raekallio Corp. and Pohjoinen Liike ry, Helsinki, Finland. Worked in pieces *Neuromaani* (2016), *Oneiron* (2018), *Audience* (2018), *Recollections* (2019) and *Frame* (2020).